

À LA MÉMOIRE DE A. GORIA.

ALBUM

DES PIANISTES  
Contemporains.

ASCHER (J.)	Émeraude,	(Mazurka Élégante)	6 f.
DELIOUX (Ch.)	Garde à Vous!	(Ronde de Nuit)	5
CODARD (Aic.)	Alice,	(Valse)	5
KETTERER (E.)	Mazurka des Patineurs,	(Souvenir du Nord)	7 50
KRUGER (W.)	Rosemonde,	(Mélodie de Schubert)	5
LEFÉBURE-WÉLY	Romance sans paroles,		4
LEYBACH (J.)	Op 42 Charme du Salon (Caprice)		7 50
MARMONTEL (A.)	Op 56 2 <sup>me</sup> Sérénade,	(Genre Espagnol)	7 50
MAGNUS (D.)	L'Adieu du Pêcheur,	(Esquisse Musicale)	4 50
O'KELLY (J.)	Au Bord de la Mer,	(Méditation)	6
PFEIFFER (Georg.)	La Houlette	(Feuille d'Album)	5

SOUS PRESSE

ALBUM de CHANT.

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Gambogi frères

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à Monsieur ROUPP.  
(ORGANISTE DE LA CATHÉDRALE D'AMIENS.)

# DEUXIÈME SÉRÉNADE

dans le genre Espagnol.

Op: 56.

A. MARMONTEL.

All<sup>o</sup> moderato.

PIANO.

*p* *poco cresc.* *p*

*rit.* *p a tempo.* *f p*

*f p* *f p*

*f* *f p* *leggero e staccato.*

The first system of music consists of two staves. The treble staff begins with a *V* marking and contains a melodic line with a triplet of eighth notes. The bass staff features a steady accompaniment of chords. Dynamic markings include *sp* (sforzando piano) and *cresc.* (crescendo). Pedal markings 'Ped.' with an asterisk are placed below the bass staff at the beginning of each measure.

The second system continues the piece. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a chordal accompaniment. Dynamic markings include *fz* (forzando), *p dolce* (piano dolce), and *cresc.* (crescendo). Pedal markings 'Ped.' with an asterisk are placed below the bass staff at the beginning of each measure.

The third system of music features a melodic line in the treble staff with a triplet of eighth notes. The bass staff provides a chordal accompaniment. Dynamic markings include *sp* (sforzando piano) and *cresc.* (crescendo). Pedal markings 'Ped.' with an asterisk are placed below the bass staff at the beginning of each measure.

The fourth system of music shows a melodic line in the treble staff with a triplet of eighth notes. The bass staff has a chordal accompaniment. Dynamic markings include *fz* (forzando), *p* (piano), and *cres* (crescendo). Pedal markings 'Ped.' with an asterisk are placed below the bass staff at the beginning of each measure.

- cen - - - do. *f* *p* dolce.

Ped. ✱ Ped. ✱ Ped. ✱ sostenuto.

This system contains the first four measures of the piece. The vocal line begins with a half note 'cen' followed by a dotted half note 'do.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings with asterisks are present under the first two measures, and a 'sostenuto' marking is under the last two measures.

*p*

This system contains measures 5 through 8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A piano (*p*) dynamic marking is placed above the right-hand staff in the second measure of this system.

*p*

This system contains measures 9 through 12. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A piano (*p*) dynamic marking is placed above the right-hand staff in the second measure of this system.

*cresc.* *f* *dimin.*

This system contains the final four measures (13-16). The vocal line resumes with a half note 'cen' followed by a dotted half note 'do.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *cresc.* (crescendo) above the first measure, *f* (forte) above the second measure, and *dimin.* (diminuendo) above the third measure.

The musical score consists of five systems of two staves each (treble and bass clef). The first system features a treble staff with a triplet of eighth notes and a bass staff with chords. Dynamics include *sf* and *Ped.* with asterisks. The second system has a treble staff with a *cresc.* marking and a bass staff with chords. Dynamics include *fz*, *cresc.*, and *Ped.* with asterisks. The third system has a treble staff with a *fz p* marking and a bass staff with chords. Dynamics include *fz p* and *Ped.* with asterisks. The fourth system has a treble staff with a *fz p* marking and a bass staff with chords. Dynamics include *fz p* and *Ped.* with asterisks. The fifth system has a treble staff with a *cresc.* marking and a bass staff with chords. Dynamics include *fz p*, *riten.*, *f*, and *a tempo.* The system concludes with *Ped.* and an asterisk.

First system of musical notation. Treble clef staff contains melodic lines with dynamic markings *fz*, *p*, *fz*, *f*, and *cres*. Bass clef staff contains accompaniment with five *Ped.* markings, each accompanied by a sun-like symbol.

Second system of musical notation. Treble clef staff includes dynamic markings *f*, *p dolce*, and *poco*. Bass clef staff includes *Ped.* markings with sun-like symbols and vocal-like markings *cen* and *do*.

Third system of musical notation. Treble clef staff is mostly empty. Bass clef staff contains accompaniment with dynamic markings *a poco*, *cres*, *cen*, and *do*.

Fourth system of musical notation. Treble clef staff includes dynamic markings *p*, *f*, *fz*, and *p*. Bass clef staff includes *fz* and *p* markings.

Fifth system of musical notation. Treble clef staff includes dynamic markings *fz*, *p*, and *cresc.*. Bass clef staff includes a final *Ped.* marking with a sun-like symbol.

*dolce con grazia.* *diminuendo.*

*cresc.*

*sp* *f* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*f* *f* *cresc.*  
Ped. \* Ped. \* Ped. \*

*ff* *mf con anima.*  
**Più moderato.**

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking. The system concludes with a *p dolce.* marking and a *Ped.* marking with an asterisk.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff begins with a *p* marking. The lower staff has a *p* marking. The system includes several *Ped.* markings with asterisks.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a *cres - - - cen* marking. The lower staff has a *do.* marking. The system includes several *Ped.* markings with asterisks.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a *f con anima.* marking. The lower staff has a *f con anima.* marking. The system includes several *Ped.* markings with asterisks.

*f* *f*

*riten: con forza.* *f p leggiero.* *più animato.*

*fz* *p*  
Ped. \*

*fz* *p cresc.*  
Ped. \* Ped. \* Ped. \*

*f p*

*p*  
Ped. \*

*poco a poco cres*  
Ped. \* Ped. \*

*cen do.*  
Ped. \* Ped. \* Ped. \*

*f più cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ff*  
Ped.

*1<sup>o</sup> tempo.*

*sp* *cresc.* *f*

*p dolce.* *cresc.*

*sp* *cresc.* *f*

*cresc.* *p subito.*

*poco a poco* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

43 3 2 1 3 4 # 2 1

5 1 8 5 4 2 1

8 1 2 4 1 5 1 3 4 5

*e sempre cresc.*

Ped. \* Ped. \* Ped. \*

*ff con fuoco più animato.*

Ped. \* Ped. \* Ped. \*

*fz*

Ped. \*

*fz*

*fff*

Ped. \*